

## Introducing **CELLAR DOOR**

**Cellar Door** is an acoustic roots duo featuring **Aimee Grinter** and **Mike Brown**.

Mike and Aimee have evolved an identity which, through their song writing and musicianship, delivers a "big space sound" both on stage and in recordings whilst also embracing the delicate stark sounds that are possible with acoustic music.

With influences so diverse and ranging from the Pixies and Johnny Greenwood to Bob Dylan and Connor Oberst, from Jeff Buckley and Nina Simone to PJ Harvey and Jenny Lewis, it is refreshingly difficult to find a convenient pigeonhole for **Cellar Door**. This has led to them being described as everything from "haunting and dreamlike" to "swamp trash". However, the undeniable truth is that what binds their songs together is the soul and passion they put into both writing and performing them.

With an understanding and song writing partnership developed over eight years, **Cellar Door** have been honing their live performances, gigging hard at festivals and venues across London and the South coast.

Career highlights include winning the 2008 industry acclaimed Testing 123 competition for unsigned acts. This success led to an appearance at the Croydon Festival (a highly successful satellite of the Mela weekends -attendance 50,000) supporting Finlay Quaye and the Stereo MCs.

Additional support slots include While & Matthews (winners of best duo at the BBC Radio 2 Folk Awards) and also Keith James on his UK tour. Also in 2010, they made their third appearance at Witchfest International.

**Cellar Door** released their debut album "Siren Songs" in 2010 to excellent reviews, including a review in Acoustic Magazine (see right). FATEA Music has also recently chosen **Cellar Door's** track "Badlands" for their showcase compilation album.

2011 looks set to be a big year for **Cellar Door**, having already supported Grammy nominee James Hunter, their profile is rising fast.

### Reviews

"Marvellous and tremendous performance....It's not just professional musicianship it's artistry" - **Chris Welch, Melody Maker, The Independent and Mojo**

"Haunting vocals and the sounds of an amazing guitarist wowed the audience, Cellar Doors performance was exceptional" - **croydonmusic.co.uk**

"Sometimes bitter and angry, sometimes wistful and regret tinged. The result is an album that enchants." - **FATEA Magazine**

### CELLAR DOOR Siren Songs



Cellar Door have been playing together for the past seven years; recently they were voted as Croydon's hottest unsigned act, and it's not hard to see why. Drawing inspiration from artists as diverse as PJ Harvey, Nina Simone and Joni Mitchell, the 11 tracks on this, their debut album, showcase some deft guitar playing from Mike, and Aimee's extraordinary vocal clarity and range, which moves effortlessly from smoky jazz croon to chiming flights of dreamy high notes. Every song is a delight, especially the opening track 'Best I Can Do', the haunting and regret-filled 'Comets', and the restrained bitterness of 'Acid Truth'. Talented and artistic, Cellar Door are definitely a band to watch. Expect great things.  
[www.myspace.com/cellardoorduo](http://www.myspace.com/cellardoorduo)  
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